

Elise Groves, soprano

elise.m.groves@gmail.com

www.elisemgroves.com

541-521-5504



Recent Solo Work

Missa in Angustiis (Lord Nelson)	Haydn	Church of the Advent	2022
O heiliges Geist- und Wasserbad, BWV 165	J.S. Bach	The Bach Project	2022
St. John Passion, BWV 245	J.S. Bach	Schola Cantorum/Prov. Baroque	2022
Schwingt freudig euch empor, BWV 36	J.S. Bach	Marsh Chapel, Boston University	2021
Requiem	Fauré	Church of the Advent	2021
Missa Sancti Joannis de Deo (Little Organ Mass)	Haydn	St. John's Seminary	2021
Spatzenmesse	Mozart	Parish of All Saints, Ashmont	2021
Musikalische Exequien	Schütz	Back Bay Chorale/Dark Horse Consort	2020
Nach dir, Herr, verlangst mich, BWV 150	J.S. Bach	Peregrine Consort	2019
Mass in A, BWV 234	J.S. Bach	The Bach Project	2018
Christmas Oratorio, Parts I and III, BWV 248	J.S. Bach	Brown University	2017
Messiah, Part I	Handel	Brown University	2017
Wer sich selbst erhöht, BWV 47	J.S. Bach	The Bach Project	2017
St. Matthew Passion, BWV 244	J.S. Bach	Brown Univ./Schola Cantorum	2017
Requiem	Mozart	Church of the Advent	2016
Coronation Mass	Mozart	Church of the Advent	2016
Vesperae Solennes de Confessore	Mozart	Wheaton Chorale and Orchestra	2016

Selected Recitals/Chamber Music

So trinken wir alle: Lassus' songs of springtime and revelry (<i>one-per-part</i>)	Long & Away	2022
It's Not Bach: Liederkreis, Op. 39 and other works by Schumann, Wieck, and Gershwin (<i>soloist</i>)		2021
A Health to the Company: At the tavern with Wilbye and Ravenscroft (<i>soloist</i>)	Seven Times Salt	2021
The Beauty of Baroque: Music of Handel, Scarlatti, and Bach for voice and trumpet (<i>soloist</i>)		2020
The Musical Heritage of Gabrieli: works by Gabrieli and Schütz for sackbuts and voices (<i>one-per-part</i>)		2020
The Glory of Polyphony: works of Desprez and Tallis (<i>one-per-part</i>)	The Tallis Scholars	2019
Every Voice: selections by Ignatius Sancho (<i>soloist</i>)	Handel & Haydn Society	2019
Nigra sum sed formosa: I am black but beautiful (<i>one-per-part</i>)	H+H/Castle of our Skins	2019
Dowland's "A Pilgrim's Solace" for Voices and Viols (<i>one-per-part</i>)	Long & Away	2018/19
Choral at Cadogan: Music of Tallis, White, and Sheppard (<i>one-per-part</i>)	The Tallis Scholars	2018
Voices of Angels: Music of Dufay and Horwood (<i>one-per-part</i>)	Vox Vocal Ensemble	2018
Purcell & Byrd: fantasias and consort songs (<i>soloist</i>)	Sonnambula/Henry Purcell Society	2018
Aux Plaisirs, aux Délices: French Music for Voices and Viols (<i>soloist</i>)	Long & Away	2017
An Eton Choirbook Christmas: Horwood and Ludford (<i>one-per-part</i>)	Vox Vocal Ensemble	2017
Colla Parte: 17th-century German sacred music for sackbuts and voices (<i>one-per-part</i>)		2016
Bonjour mon cœur: Franco-Flemish Chansons of Love and Lust (<i>one-per-part</i>)	Tramontana	2016
Tinker, Tailor, Soldier, Sailor: Music of England's Golden Age (<i>soloist</i>)	Seven Times Salt	2012/13/16
Cantigas de Santa Maria and Cantigas d'Amigo (<i>soloist</i>)	Exsultemus	2015
Lassus' <i>Prophetiae Sibyllarum</i> and Byrd's <i>Gradualia</i> (<i>one-per-part</i>)	Tramontana	2015
Madrigals of Gesualdo, Marenzio, and Monteverdi (<i>one-per-part</i>)	Tramontana	2013/14/15
Prière: Charpentier and Lully for voices and viols (<i>one-per-part</i>)	Tramontana/Long & Away	2014/15
A Celebration of Advent: Music of Praetorius (<i>one-per-part</i>)	Ensemble Musica Humana/RenMen	2014
Ahi, Morte! Madrigals of Monteverdi and d'India (<i>one-per-part</i>)	Tramontana	2014
The Road Most Traveled: Las Huelgas, Cantigas, and more (<i>one-per-part</i>)	Meravelha	2013
The Fourth Doctor: Hildegard von Bingen (<i>soloist</i>)	Meravelha	2013

Opera/Stage Highlights

Liesgen	Coffee Cantata (BWV 211)	J.S. Bach	Corvallis Baroque	2022
Israelite Woman	<i>Esther</i>	Lidarti	Miryam Ensemble	2019
Mary	<i>Weihnachtshistorie</i>	Schütz	Musica Nuova/Weckmann Project	2015
Disciplina	<i>Ordo Virtutum</i>	Hildegard von Bingen	Cantoris (Los Angeles)	2015
Victoria	<i>Ordo Virtutum</i>	Hildegard von Bingen	Ensemble Musica Humana	2014
Aire	<i>Los Elementos</i>	Literes	Iberica Baroque Ensemble	2013
First Witch (partial role)	<i>Didò and Aeneas</i>	Purcell	Accademia d'Amore	2012
Amore	<i>Oronteà</i>	Cesti	Longy School of Music	2011

Selected Ensembles

Emmanuel Music	Boston, MA	2021-present
The Tallis Scholars	London, UK	2018-present
Handel & Haydn Society	Boston, MA	2018-present
The Bach Project, co-founder/chorister/soloist	Boston, MA	2017-present
True Concord Voices & Orchestra	Tucson, AZ	2016-present
Choir of the Church of the Advent, chorister/soloist	Boston, MA	2010-2022
Schola Cantorum of Boston	Boston, MA	2014-2022
Exsultemus	Boston, MA	2015-2019
Vox Vocal Ensemble	New York, NY	2017-2018
Tramontana, co-founder and co-manager	Boston, MA	2013-2016

Education/Training Programs

The Tallis Scholars: Spem in alium Project, Carnegie Hall, New York City, New York		2015
Accademia d'Amore, Pacific MusicWorks, Seattle, Washington		2012
International Baroque Institute at Longy, Cambridge, Massachusetts		2011, 2012
M.M. Early Music Performance	Longy School of Music of Bard College	2012
M.A. Interdisciplinary Studies (Music Education)	Oregon State University	2007
B.A. Music (Major in Music, Minor in German)	Oregon State University	2006
Europa-Kolleg, Kassel, Germany (German language immersion program)		2005

Teachers: Lynn Eustis (current), Laurie Monahan, Janet Hackett

Conductors: Harry Christophers, Mark Dwyer, Peter Philips, George Steel

Masterclasses: Julianne Baird, Phoebe Carrai, Thomas Meglioranza, Judy Tarling, Nancy Zylstra

Special Skills

Languages: English (native), German (B1)

historical pronunciation (English, French, Gallician Portuguese, German, Scots, regional Latin)

advanced diction (French, German, Italian, Latin, Spanish, English)

Piano/Harpsichord: 18 years of piano, 4 years of collaborative piano training, 1 year of harpsichord

Improvisation/Ornamentation (several styles, genres, time periods)

Early Notation/Neumes/Engraving (creation of performing editions)

Research/Program Note writing

Concert program curation and development

Stage acting

Training in music education and curriculum development, grades 6-12

Two years of classroom teaching experience