

Elise Groves, soprano, is a dedicated and versatile soloist and chamber musician. Her repertoire ranges from Medieval to new compositions, with a special focus on the Renaissance and Baroque periods. Recent solo highlights include Haydn's "Lord Nelson" Mass (Church of the Advent), Mozart's Requiem and Coronation Mass (Church of the Advent), Bach's St. John Passion (Ensemble Musica Humana, Schola Cantorum of Boston) and St. Matthew Passion (Brown University), and fully-staged versions of Schütz's Weihnachtshistorie (Musica Nuova/The Weckmann Project) and Hildegard's Ordo Virtutum (Ensemble Musica Humana, Cantoris), as well as ensemble appearances with The Tallis Scholars, Vox Vocal Ensemble, Handel and Haydn Society, True Concord Voices & Orchestra, Exsultemus, and The Bach Project. A native Oregonian, she received a B.A. and M.A. in Music Education from Oregon State University and an M.M. in Early Music Performance from the Longy School of Music. When Elise isn't singing, you can find her doing various things with yarn or continuing her lifelong search for the perfect cup of hot chocolate.

www.elisemgroves.com